

Chaewon Park

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EDUCATION

Doctor of Musical Arts: Cello Performance (ABD: all but dissertation) 2015 – Present
 The University of Oklahoma
 Graduate Assistant: Musicology

Master of Music: Cello Performance, Cognate in Musicology 2013 – 15
 Western Michigan University
 Graduate Assistant: Applied Cello

Bachelor of Music: Cello Performance, & Philosophy Minor 2009 - 13
 Indiana University

Certified and Registered Suzuki Instructor 2014 - Present
 The Suzuki Association of the Americas

TEACHING POSITIONS

Cello Group Class Instructor Spring 2022 - Present
Ypsilanti Youth Orchestra (Ypsilanti, MI)

Served as cello instructor for lower elementary students (2nd grade). Programming is free to all families, and classes meet once a week on Saturday mornings. Substituted as violin instructor for violin class (Pre-K-2nd grade). Prepared students for end of year concert, coordinating with the Music Director, administrators, and fellow instructors.

Strings Instructor & Orchestra Director August 2021 - Present
The Detroit Waldorf School (Detroit, MI)

Restored 3rd-8th grade strings program to pre-Covid level instruction and positive learning outcomes. Taught 3rd and 4th grade violin class, and 5th, 6th, 7th, and 8th grade orchestra class, twice a week for 45 periods. Responsibilities included program logistics, administrative duties, as well as curriculum, repertoire, and digital and video resources for close to 80 students and families. All DWS students take strings 3rd-4th grade, and all DWS students take some form of instrumental music. Prepared two performances during Covid pandemic, one virtual, one in-person.

Private Studio Strings Instructor

2011 - Present

Ms. Chaewon's Studio

Own and operate a private teaching studio teaching violin, viola, and cello both in-person lessons and online lessons. Selected repertoire, taught lessons, and organized seasonal recitals and performances. Instruction included both Suzuki and traditional lessons, ages 3-18, and adult students. Began teaching in Bloomington, IN (2011), and continued in Kalamazoo, MI (2013), Norman, OK (2015), Charlevoix, MI (2018), and Detroit, MI (2019). Educational modules also included music theory, music history, as well as composition and songwriting.

Music Director

August 2019 – October 2019

The Charlevoix Circle of Arts: Circle Strings Program (Charlevoix , MI)

Headed a string education program in Northern Michigan providing low-cost traditional and private Suzuki Method lessons. Leadership roles included program planning, coordinating with the CCoA executive director and staff, identifying and solving program logistics, and program promotion using social media. Day-to-day responsibilities included teaching private lessons for violin, viola, and cello, leading Suzuki group class as well as orchestra sectionals, administrative upkeep, and travel between Petoskey, Charlevoix, and Traverse City. Collaborated with Traverse City Public Schools orchestra teachers.

Assistant Director

July 2018 – August 2019

The Charlevoix Circle of Arts: The Dorothy Gerber Strings Program (Charlevoix , MI)

Served as the Assistant Director to the Director of the DGSP and Executive Director of the Charlevoix Circle of Arts. Teaching responsibilities ranged from in-school / after-school classroom-style string orchestra classes to one-on-one traditional and Suzuki lessons in five of the program's nine cities. Ages ranged between 3 and 18. Instructor role also included conducting Dorothy Gerber Youth Orchestra as well as arranging and composing for this group. Administrative duties included all tasks delegated by DGSP Director, organizing and maintaining music library, instrument inventory, and other program resources. Produced program promotional materials in the form of newsletters, digital graphics, social media, and general branding. Served as program scribe taking video and quality photographs for both archival and promotional use. Advanced community engagement with school demo and recruitment campaigns.

Suzuki Cello & Violin Instructor

August 2015 – June 2018

The Norman School for Strings (Norman, OK)

Delivered high-quality Suzuki Method lessons for students ages 3-18 with an emphasis on individual excellence and recital preparation. Instructor duties included teaching private lessons and leading Suzuki group class, music reading, and improv classes. Performed with students and other faculty at multiple in-house concerts as well as public festival concerts and competitions. Maintained role as member of Norman School for Strings String Quartet with other professional teacher performers. Fulfilled any and all requests made by the program Director.

Assistant and Instructor

June 2015, '16, '17, & '18

Interlochen Center for the Arts: Advanced Cello Institute (Interlochen, MI)

Assisted ICA faculty for annual one-week international institute cello intensive. Primary responsibilities included supporting faculty and completing their requests and mentorship and guidance of the 20-30 group of pre-college cellists. Role also included conducting and arranging for cello ensemble, serving as 'concertmaster' of cello ensemble, and adjudicating auditions.

Cello and Violin Instructor

June 2014 - June 2015

The Marshall Music Company (Portage, MI)

Provided 30-minute cello and violin lessons at in-store music school. Duties included teaching lessons on site but also outreach to area string orchestra classes. Answered to the school of music coordinator and cooperated with fellow music instructors.

Lead Cello Instructor and Secondary Violin Instructor

Sept 2013 – May 2014

El Sistema Kalamazoo Kids In Tune (Kalamazoo, MI)

Oversaw small-group and large-group string and orchestra classes at after-school program targeting socio-economically disadvantaged students at Woods Lake Elementary. Coordinated with fellow string instructors, music faculty, support staff, and program administrators. Organized and performed at concerts and other community events. Mentored and developed students in the program as well as high school volunteers.

Artist Apprentice and Chamber Coordinator

June 2013

Cello An American Experience: St. Olaf (Northfield, MN)

Served as faculty/student liaison for two-week cello intensive targeting pre-professional cellists ages 16-22. Responsibilities included facilitating communication between faculty and students, overseeing, organizing, and coaching chamber music groups, and performing with students and faculty for program events.

Dorm Counselor and Assistant Cello Instructor

June-July 2013

Indiana University Summer String Academy (Bloomington, IN)

Supervised and managed all male students ages 12-18 during four-week summer pre-college program on the Bloomington campus. Responsibilities included enforcing all program rules while guiding the over one-hundred students to their practice times, lessons, masterclass, concerts, and program events. Coordinated with other program heads as well as head counselor, fellow counselors, and academy faculty. Assisted academy faculty by teaching cello lessons, guiding practice sessions, and coaching chamber music.

Assistant and Lead Violin Instructor

Fall 2011 – Spring 2013

Fairview Violin Project: Fairview Elementary (Bloomington, IN)

Lead large-group and small-group violin classes provided for all students of Fairview Elementary. Coordinated with program director, Fairview Violin Project Student Coordinator, and fellow instructors. Teaching responsibilities included playing piano for group class, encouraging and disciplining to provide organization and structured classes to socio-economically challenged students in a classroom environment. Also included a role as class piano accompanist.

PROFESSIONAL ORCHESTRA EXPERIENCE

The Lansing Symphony (Sub)	2021
The Bay View Music Festival Opera Orchestra (Principal)	2021
The Oakland Symphony (Principal / Assistant Principal)	2020 - Present
The Oakland University Opera Orchestra (Principal)	2020
The Warren Symphony (Principal / Assistant Principal)	2019 - Present
The Traverse Symphony Orchestra (Sub)	2019
The Great Lakes Chamber Orchestra (Auditioned Full Contract)	2018 - 2019
Oklahoma City Philharmonic (Auditioned Permanent Sub Position)	2017 – 2018
Fort Smith Symphony Orchestra (Full Contract)	2016 – 2018
Great Lakes Chamber Orchestra (Sub)	2015
Battle Creek Symphony (Sub)	2015
Southwest Michigan Symphony (Sub)	2013- 2015
Terre Haute Symphony Orchestra (Sub)	2012
Columbus Indiana Philharmonic (Sub)	2012
Owensboro Symphony Orchestra (Sub)	2011

SOLO AND CHAMBER PERFORMANCE EXPERIENCE

Cellist, Piano Trio w/ Paul Lundin and Robert Conway (DSO, WSU)	Summer 2021
Cellist, <i>Il Volo</i> , The Fox Theater, Detroit	Spring 2020
Cellist, The Brandenburg Festival	Summer 2018
Featured Soloist, Benzie Area Symphony Orchestra	Summer 2017
Featured Artist, Interlochen Public Radio's Studio A	Summer, 2017
Cellist, Collegium and Accademia Filarmonica	Fall 2015 – Spring 2017
Worship Music Cellist, St. Luke's Methodist Church of Edmond	Spring 2016 – Present
Principal Cellist of the Bay View Music Festival Opera Orchestra	Summer 2015
Principal Cellist of the WMU University Symphony Orchestra	Fall 2013 – Spring 2015
Featured Artist, Cellicatessen Cello Quartet, Fontana Chamber Arts	Fall 2014 – Spring 2015
Cellist of the WMU New Music Ensemble "Birds on a Wire"	Fall 2013 – Fall 2014
Featured Artist, Great Lakes Chamber Winter Concert Series	Spring, 2014
Associate Principal, Indiana University Baroque Orchestra	Fall 2012 - Spring 2013

UNIVERSITY TEACHING EXPERIENCE

Instructor for Understanding Music MUNM-1113	Fall 2017 – Spring 2018
The University of Oklahoma (Norman, OK)	
Musicology Department Graduate Assistant	Fall 2015 – Spring 2017
The University of Oklahoma (Norman, OK)	
Graduate Assistant: Applied and String Methods Instructor	Fall 2014 – Spring 2015
Western Michigan University (Kalamazoo, MI)	

LECTURES

- The University of Oklahoma, DMA Lecture Recital** November 13th, 2017
The Knific Cello Concerto Project
- The University of Oklahoma, The Norton Lecture Series** March 29th, 2017
Beatrice Harrison, Jacqueline du Pré, and the Elgar Cello Concerto: The Historical Inequity of Mythogenesis
- Late Baroque to the End of the Romantic, MUHI 2323** March 22nd, 24th, & 26th 2017
Frédéric Chopin, Hector Berlioz, and Niccolò Paganini & Franz Liszt
- Understanding Music, Guest Lecturer MUNM-1113** December 2nd, 2016
The History of Ragtime and Early Jazz
- The Bay View Association Scarrow Forum Lecture Series** August 12th, 2016
Hildegard von Bingen: What an 11th Century Nun Can Teach Us About Women in Music History
- Indiana University, Guest Lecturer, Experiencing Music MUSZ-270** Spring 2013
Breaking Down the Fourth Wall: Experiments in Performer and Audience Interaction and Engagement

PRIMARY INSTRUCTORS

- Dr. Jonathan Ruck, Professor of Music** Fall 2015 – Spring 2018
The University of Oklahoma
- Bruce Uchimura, Professor of Music** Summer 2013 – Spring 2015
Western Michigan University
- Emilio Colon, Associate Professor of Music** Fall 2009 – Spring 2013
Indiana University Jacobs School of Music
- Dr. Helga Winold, Professor of Music Emeritus** Fall 2009 – Spring 2013
Indiana University Jacobs School of Music
- Marc Coppey, Cello Professor** Spring 2012
Conservatoire National Supérieur de Musique de Paris
- Crispin Campbell, Instructor of Cello** Fall 2003 – Spring 2009
Interlochen Arts Academy
- Dr. Melissa Kraut, Professor of Cello**
Interim Instructor for Professor Campbell
- Jean Coonrod** Fall 1998 – Fall 2003

MASTERCLASSES

Dr. Melissa Kraut Cello Professor and Co-Head, The Cleveland Institute	Summer 2017
Christine Lemprea OKC Philharmonic Soloist, Sphinx Competition Winner	Spring 2017
Michael Haber, Professor Emeritus University of Akron School of Music	Fall 2014
Professor Felix Wang, Professor of Cello Vanderbilt University, Blair School of Music	Spring 2014
Mihai Tetel, Associate Professor of Cello University of Hartford	Spring 2014
Jonathan Spitz, Professor of Cello Rutgers Mason Gross School of the Arts	Fall 2013
Matt Haimovitz, Associate Professor McGill University	Fall 2013